

**Long Comment Regarding a Proposed Exemption
Under 17 U.S.C. 1201
(Proposed Class #6)**

Check here if multimedia evidence is being provided in connection with this comment

Item 1. Commenter Information

This Comment is submitted on behalf of Entertainment Software Association; Motion Picture Association of America, Inc.; and Recording Industry Association of America (collectively the “Joint Creators and Copyright Owners”). The Joint Creators and Copyright Owners may be contacted through their counsel, Steven J. Metalitz, J. Matthew Williams and Naomi Straus, Mitchell Silberberg & Knupp LLP, 1818 N St., NW, 8th Fl., Washington, D.C., 20036, Telephone (202) 355-7900.

The Joint Creators and Copyright Owners are trade associations representing some of the most creative and innovative companies in the United States.

The Entertainment Software Association (“ESA”) represents all of the major platform providers and nearly all of the major video game publishers in the United States. ESA is the U.S. association exclusively dedicated to serving the business and public affairs needs of companies that publish computer and video games for video game consoles, handheld devices, personal computers, and the Internet. ESA offers a range of services to interactive entertainment software publishers, including but not limited to: a global content protection program; business and consumer research; government relations; and intellectual property protection efforts.

The Motion Picture Association of America, Inc. (“MPAA”) is the voice of one of the country’s strongest and most vibrant industries – the American motion picture, home video and television industry. MPAA works to advance the business and the art of filmmaking and to celebrate its enjoyment around the world. MPAA members include: Walt Disney Studios Motion Pictures; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Twentieth Century Fox Film Corporation; Universal City Studios LLC; and Warner Bros. Entertainment Inc.

The Recording Industry Association of America (“RIAA”) is the trade organization that supports and promotes the creative and financial vitality of the major music companies. Its members comprise the most vibrant record industry in the world. RIAA members create, manufacture and/or distribute approximately 85% of all legitimate recorded music produced and sold in the United States. In support of its mission, the RIAA works to protect the intellectual property and First Amendment rights of artists and music labels; conduct consumer, industry and technical research; and monitor and review state and federal laws, regulations and policies.

Item 2. Proposed Class Addressed

Proposed Class 6: Audiovisual Works—Derivative Uses—Filmmaking Uses.

The December 12, 2014 Notice of Proposed Rulemaking (“NPRM”) described this proposed class of works as allowing “circumvention of access controls on lawfully made and acquired motion pictures for filmmaking purposes. This exemption has been requested for audiovisual material made available in all formats, including DVDs protected by CSS, Blu-ray discs protected by AACS, and TPM-protected online distribution services.” 79 Fed. Reg. 73,856, 73,861-62 (Dec. 12, 2014).

Item 3. Overview

The Joint Creators and Copyright Owners do not oppose renewal of the existing exemption related to documentary filmmaking. *See* 37 C.F.R. § 201.40(b)(4)(ii), § 201.40(b)(5)(iii).¹ However, they do oppose any expansion of that exemption to allow for circumvention of Blu-ray Discs or videogames. They also oppose expanding the exemption to cover fictional filmmaking, filmmaking that does not involve criticism or commentary, and filmmaking that makes use of more than “short portions” of motion pictures. The proponents have failed to meet their burden of persuasion on these issues because the Register’s reasoning from her 2012 Recommendation remains as true today as it was then, if not more so. *See* Recommendation of the Register of Copyrights, Section 1201 Rulemaking: Fifth Triennial Proceeding, 125, 130, 135 (Oct. 12, 2012) (“2012 Recommendation”)²; *see also* Exemption to Prohibition on Circumvention of Copyright Protection Systems for Access Control Technologies; Notice of Inquiry and Request for Petitions, 79 Fed. Reg. 55,687, 55,689 (Sept. 17, 2014) (“2014 NOI”).³

Item 4. Technological Protection Measure(s) and Method(s) of Circumvention

The proponents of this exemption, the International Documentary Association (“IDA”), *et. al.*, describe the myriad access controls at issue on pages 2 through 5 of their February 6, 2015 comments. They include the Content Scramble System (“CSS”), the Advanced Access Content System (“AACS”), and a variety of TPMs used to protect online content.

¹ The Joint Creators and Copyright Owners continue to believe that the exemptions related to educational uses of motion pictures, filmmaking, multimedia e-books, and non-commercial videos should be separated into distinct exemptions that allow the Office to tailor each exemption to the specific contexts at issue.

² All cited materials from previous rulemaking cycles can be accessed via the Copyright Office website at <http://www.copyright.gov/1201/> under “Past Proceedings.”

³ The burden of coming forward with evidence in support of the proposed exemption, as well as the burden of persuasion that the exemption should be recognized on the narrow grounds authorized by the statute, must always remain with the proponent of an exemption. 2014 NOI at 55,689. This burden applies to both factual and legal issues.

As discussed further below, these access controls have increased the availability of works and have allowed for a vast proliferation of platforms on which consumers can enjoy authorized access to an increasing variety of content. It is easier than ever to access a broad selection of films and television shows, and on many different devices. The confidence afforded by the security of TPMs, and the flexibility in business models that such TPMs enable, are essential marketplace pillars which have led creators of motion pictures to expand their streaming and downloading options and to experiment with a broad range of business models to increase access to their works, such that some films can now be purchased and digitally downloaded before they are made available on physical discs.

Item 5. Asserted Noninfringing Use(s)

Although the Joint Creators and Copyright Owners believe that documentary and fictional filmmakers often engage in fair uses of materials from other motion pictures, there is no across-the-board fair use exception applicable to filmmaking. Filmmakers must be careful not to step on the rights of others while they pursue their own work.⁴ As the Register concluded in 2012, this is especially true with respect to fictional filmmaking.

It is true that the use of motion picture excerpts in a fictional film may enhance the film, but that does not necessarily mean that the use is fair. Notably, fictional films differ ... because there is no basis to assume that fictional films' primary purpose is to offer criticism or comment. Rather, the purpose of a fictional film is typically entertainment. ... The use of an earlier work to flesh out characters and motivations in a new work, or to develop a storyline, does not inherently serve the purpose of criticism or comment on the existing work. Indeed, the use of an earlier work or works as the basis for a new work could give rise to a concern that the new use might supplant the derivative market for the existing work.

2012 Recommendation at 130.

Given that many uses of portions of motion pictures in fictional films should be licensed, and that MPAA member companies actively offer and grant such licenses, the Joint Creators and Copyright Owners oppose the creation of a new exemption applicable to fictional filmmakers. The new exemption would be unjustifiable because the proponents of the exemption do nothing to try to define specific parameters within which fictional filmmakers should operate to restrain the scope of the exemption. Indeed, the proponents even argue against preserving the limitations that currently apply to the exemption for documentary filmmaking, such as the requirement that any portions taken from motion pictures be "short" and be used for the purpose of criticism and comment.⁵ Those requirements at least render the existing exemption more compatible with fair

⁴ See *Elvis Presley Enters., Inc. v. Passport Video*, 357 F.3d 896 (9th Cir. 2004), cert. denied, 542 U.S. 921 (2004); *Ringgold v. Black Entertainment Television, Inc.*, 126 F.3d 70 (2d Cir. 1997).

⁵ In 2012, the Register stated that "the use of only short segments is critical to the Register's determination that a significant number of the desired uses are fair." 2012 Recommendation at 138. The Register also stated that she "considers the desire to engage in criticism or commentary to be a critical factor in establishing fair use in these contexts." *Id.* at 139.

use given that the first and third factors specifically favor criticism and commentary and the use of no more of a work than is necessary to accomplish a legitimate purpose, respectively. See 17 U.S.C. § 107(1) and (3).

Item 6. Asserted Adverse Effects

Similar to the record presented to the Register in 2012, the current record “establishes that there is some amount of motion picture material that may be available only on Blu-ray discs, such as bonus material or, more rarely, entire films released exclusively on Blu-ray.” 2012 Recommendation at 135. However, also like the record in 2012, “the few cited uses of Blu-ray-exclusive content are insignificant in number.” *Id.* In fact, many of the 19 examples of purportedly exclusive Blu-ray content offered by the proponents in their Appendix K refer to material that is not exclusively available on Blu-ray Discs. For example, the very first item on the list, a film called *Beat the Devil*, is available on Amazon in DVD format and as a digital download.⁶ Likewise, the two discs in the *Blade Runner* Five-Disc Complete Collector’s Edition that contain “extras” are on DVD, not Blu-ray Disc.⁷ The five versions of the film in that Collector’s Edition are all available on DVD, and three of the versions are also available as high definition digital downloads.⁸ The *Gone With The Wind* 70th Anniversary Ultimate Collector’s Edition, another purported example of exclusive Blu-ray content, in fact was released in both Blu-ray and DVD.⁹ Many of the other examples involving “bonus” features also appear to refer

⁶ The film is available for purchase at <http://www.amazon.com/Beat-Devil-Humphrey-Bogart/dp/B00005YUNC>, Exhibit 1 attached hereto.

⁷ *Blade Runner* Five-Disc Complete Collectors’ Edition, Exhibit 1 attached hereto.

⁸ All five versions are available on DVD as part of the *Blade Runner* Five-Disc Ultimate Collector’s Edition, <http://www.amazon.com/Runner-Five-Disc-Ultimate-Collectors-Edition/dp/B000K15VSA>, Exhibit 3 attached hereto, and three are available as high- or standard-definition digital downloads. See http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&sr=1-2&qid=1427217297, Exhibit 4 attached hereto (*Blade Runner* Original Theatrical Release, 1982); http://www.amazon.com/Blade-Runner-Directors-Ridley-Scott/dp/B002QYTO3K/ref=tmm_aiv_title_2?encoding=UTF8&sr=&qid=, Exhibit 5 attached hereto (*Blade Runner: Director’s Cut*, 1992); http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&sr=1-2&qid=1427217297, Exhibit 6 attached hereto (*Blade Runner: The Final Cut*, 2007).

⁹ *Gone With The Wind* 70th Anniversary Ultimate Collector’s Edition From Warner Home Video November 17 (August 10, 2009), <http://www.warnerbros.com/studio/news/%E2%80%9Cgone-wind%E2%80%9D-70th-anniversary-ultimate-collector%E2%80%99s-edition-warner-home-video-november-17>, Exhibit 7 attached hereto (highlighting added for ease of reference). The only content exclusive to the Blu-ray Edition is a documentary titled *MGM, When The Lion Roars*. This documentary is available on both DVD and as a digital download. <http://www.barnesandnoble.com/w/dvd-mgm-when-the-lion-roars-patrick-stewart/16215701?ean=883929036325>, Exhibit 8 attached hereto; <http://www.vudu.com/movies/#!/overview/184240/MGM-When-the-Lion-Roars-Part-1>, Exhibit 9 attached hereto.

to materials that, while perhaps not available in the DVD format, are available either through online services, such as Amazon Shorts,¹⁰ or on digital copies that are provided to consumers when they purchase Blu-ray Discs.¹¹ It is also not true, as Appendix K appears to claim, that every Pixar title is only available on Blu-ray Disc.¹²

Given that the proponents could not even identify twenty examples of materials that are not available in formats other than Blu-ray, and that at least some of the materials they identified are available in such formats, the Register should conclude, as she did in 2012, “that the record does not reflect a substantial adverse impact due to the inability to use motion picture materials contained on Blu-ray discs.” This is especially true because the proponents are simply wrong that Blu-ray has become the “firmly established industry standard” or the “default.” IDA Class 6 Comment at 20. Instead, far more titles are available on – and sold on – DVD than are available on – or sold on – Blu-ray Discs. As reported by the “DVD and Blu-ray Release Report,” with respect to physical media, DVDs remain the industry standard, with far more titles being released each year on DVD than on Blu-ray. For example, in 2014, nearly 5,000 feature film and television titles were released on DVD, while fewer than 1,500 titles were released on Blu-ray. Moreover, in that same year, 439 million DVDs were purchased, versus only 127 million Blu-ray Discs. As reported by *Home Media Magazine*, Blu-ray Discs have accounted for only 22% of all discs sold in 2015, while DVDs constitute 78% of all disc sales. MPAA member studios report that they are not aware of any of their films that have been released exclusively on Blu-ray Disc. A handful of titles may have been released on Blu-ray Discs as “special editions” or with “bonus footage” without a DVD counterpart; however, the main film would have been released on DVD and/or as a digital download.

Not only have the proponents not established that a significant amount of material is available exclusively on Blu-ray, they have also not established that their films cannot be distributed without Blu-ray quality images. Although the proponents reference numerous requirements purportedly imposed by television networks, film festivals and theatres, the proponents do not attach any documentation to support these assertions. Without such documentation, there is no basis to conclude that distributors no longer make “accommodations” when filmmakers are unable to extract clips from Blu-ray Discs.¹³ See 2012 Recommendation at

¹⁰ For example, many bonus features for the film *Sin City* are available through Amazon for free. http://www.amazon.com/s/ref=nb_sb_noss_1?url=search-alias%3Dvideo-shorts&field-keywords=sin+city, Exhibit 10 attached hereto.

¹¹ For example, the *Guardians of the Galaxy* Blu-ray Disc is sold with a companion digital copy that includes the same bonus extras as the Blu-ray Disc. See Exhibit 11 attached hereto. Likewise, the *Frozen* Blue-ray Disc is sold with a companion digital copy that includes the same bonus extras as the Blu-ray Disc. See Exhibit 12 attached hereto.

¹² For example, Pixar’s *Short Films Collection 1* is available on DVD at <http://www.amazon.com/Pixar-Short-Films-Collection-Volume/dp/B000V1Y44G>.

¹³ Regardless, this proceeding was not designed to generate exemptions based on evidence of “[a]dverse impacts that flow from . . . marketplace trends, other technological developments, or changes in the roles of . . . distributors or other intermediaries” Staff of House Committee on the Judiciary, 105th Cong., Section-By-Section Analysis of H.R. 2281 as Passed

133. This is especially true with respect to uses of “pre-existing materials,” such as the archival footage at issue in many of the examples that the proponents provide of licensing difficulties. *See, e.g.*, IDA Class 6 Comment, Appendix D, at 6-7.¹⁴

Nor have the proponents demonstrated any adverse impact caused by access controls utilized in connection with audiovisual works other than motion pictures, such as video games. As was the case in 2012, the proponents have requested an expansion but have not put any facts in the record to support that request.

Item 7. Statutory Factors

17 U.S.C. § 1201(a)(1)(C)(i) instructs the Register to consider “the availability for use of copyrighted works” broadly and in historical context. Whether the proposed purpose at issue is currently enabled in the precise manner desired by a proponent is not the only relevant question. Prior to passage of the Digital Millennium Copyright Act (“DMCA”), fair use did not entitle a user to access a work in the format of the user’s choosing, and the passage of the DMCA did not alter that fact.¹⁵

Indeed, the use of access controls has facilitated wider availability of copyrighted motion pictures than ever existed prior to the DMCA; and digital copying methods that do not involve circumvention are far more prevalent, far more robust, and far more affordable than when the DMCA was enacted. Access controls are improving and expanding the audiovisual content available to the public at large, rather than diminishing it.

The integrity of the AACS technology used to protect Blu-ray Discs is an especially important component of the ecosystem that is resulting in the increased availability of motion pictures. The Register and the Librarian should not undermine the integrity of AACS by opening it up to widespread hacking, which could negatively impact “the market for or value of” some of the industry’s most exciting products.¹⁶

As discussed above in Item 6, there are many available alternatives to obtaining portions of motion pictures from Blu-ray Discs. Thus, the third statutory factor disfavors granting an exemption as well.¹⁷

Item 8. Documentary Evidence

Please see the attached Exhibits.

by the United States House of Representatives on August 4, 1998, at 6 (Comm. Print 1998), *reprinted in* 46 J. COPYRIGHT SOC’Y U.S.A. 635 (1999).

¹⁴ Indeed, many of these examples do not appear to involve circumvention at all. Instead, they appear to involve licensing negotiations over unencrypted footage.

¹⁵ *See Universal City Studios, Inc. v. Corley*, 273 F.3d 429, 459 (2d Cir. 2001).

¹⁶ *See* 17 U.S.C. § 1201(a)(1)(C)(iv).

¹⁷ *See* 17 U.S.C. § 1201(a)(1)(C)(iii).

Exhibit No.	Content	URL (if available)
1	<i>Beat the Devil</i> DVD, Amazon	http://www.amazon.com/Beat-Devil-Humphrey-Bogart/dp/B00005YUNC
2	<i>Blade Runner</i> Five-Disc Complete Collector's Edition	
3	<i>Blade Runner</i> Five-Disc Ultimate Collector's Edition (DVD), Amazon	http://www.amazon.com/Runner-Five-Disc-Ultimate-Collectors-Edition/dp/B000K15VSA
4	<i>Blade Runner</i> 1982, Digital Download, Amazon	http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&sr=1-2&qid=1427217297
5	<i>Blade Runner: Director's Cut</i> , 1992, Digital Download, Amazon	http://www.amazon.com/Blade-Runner-Directors-Ridley-Scott/dp/B002QYTQ3K/ref=tmm_aiv_title_2?encoding=UTF8&sr=&qid=
6	<i>Blade Runner: The Final Cut</i> , 2007, Digital Download, Amazon	http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&sr=1-2&qid=1427217297
7	<i>Gone With The Wind</i> 70th Anniversary Ultimate Collector's Edition From Warner Home Video November 17	http://www.warnerbros.com/studio/news/%E2%80%9Cgone-wind%E2%80%9D-70th-anniversary-ultimate-collector%E2%80%99s-edition-warner-home-video-november-17
8	<i>When The Lion Roars</i> DVD, Barnes & Noble	http://www.barnesandnoble.com/w/dvd-mgm-when-the-lion-roars-patrick-stewart/16215701?ean=883929036325
9	<i>When The Lion Roars</i> Digital Download, Vudu	http://www.vudu.com/movies/#!/overview/184240/MGM-When-the-Lion-Roars-Part-1
10	<i>Sin City</i> Shorts, Amazon	http://www.amazon.com/s/ref=nb_sb_noss_1?url=search-alias%3Dvideo-shorts&field-keywords=sin+city
11	<i>Guardians of the Galaxy</i> Blu-ray Disc and Digital Copy With Extras	
12	<i>Frozen</i> Blu-ray Disc and Digital Copy With Extras	

Exhibit 1



Beat the Devil

Humphrey Bogart (Actor, Producer), Jennifer Jones (Actor), John Huston (Director, Writer) Rated: NR (Not Rated) Format: DVD
154 customer reviews

Share

40 used & new from \$0.01

Have one to sell?



Available from these sellers.

12 new from \$3.28 27 used from \$0.01 1 collectible from \$4.99

Watch Instantly with		Rent	Buy	
Beat The Devil - 1954		\$1.99	\$4.99	
Beat the Devil		\$1.99	\$6.98	
Beat the Devil (1953)		—	—	
Other Formats & Versions		Amazon Price	New from	Used from
Blu-ray	1-Disc Version	—	—	—
DVD	1-Disc Version	\$2.53	\$0.52	\$0.01
DVD	1-Disc Version	—	\$3.28	\$0.01

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Today only, save up to 67% on [Chuck and Fringe Complete Series](#) on Blu-ray and DVD. The offer to own these collections ends March 21, 2015, 11:59 pm PST and while supplies last. [Shop now](#)

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Customers Who Bought This Item Also Bought

Page 1 of 13



Desperate Hours, The
Humphrey Bogart
74
DVD
\$5.78



We're No Angels (1955)
Humphrey Bogart
576
DVD
\$4.89



TCM Greatest Classic Legends Film...
Humphrey Bogart
65
DVD
\$10.14



Treasure of the Sierra Madre, The
Humphrey Bogart
411
DVD
\$4.00



Dead Reckoning
Humphrey Bogart
70
DVD
\$10.19



TCM Gang
Hump
DVD
\$14.9

Editorial Reviews

On their way to Africa are a group of rogues who hope to get rich there, and a seemingly innocent British couple. They meet and things happen...

Special Features

None.

Product Details

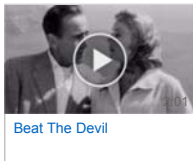
Actors: Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre
Directors: John Huston
Writers: John Huston, Anthony Veiller, Claud Cockburn, Peter Viertel, Truman Capote
Producers: Humphrey Bogart, Angelo Rizzoli

Format: Black & White, NTSC
Language: English, Italian
Region: Region 1 (U.S. and Canada only. Read more about [DVD formats.](#))
Aspect Ratio: 1.33:1
Number of discs: 1
Rated:
Studio: Alpha Video
DVD Release Date: January 22, 2002
Run Time: 89 minutes
Average Customer Review: (154 customer reviews)
ASIN: B00005YUNC
Amazon Best Sellers Rank: #207,012 in Movies & TV (See Top 100 in Movies & TV)

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Customer Reviews

(154)
 3.6 out of 5 stars

5 star	39%	The other bad guys realize that they are going to have to get him out of the way.	In fact, there's very little about this movie that doesn't poke fun at itself, or at the movies of the time.	I wanted to get a good copy of this (to replace my VHS) and opted for a this version.
4 star	23%	John A Lee III	eLSyDro	Masashi Kimmimoto
3 star	16%			
2 star	6%			
1 star	16%			

[See all 154 customer reviews](#)

Available on Kindle

Playin' The Dozens: 100 of the Best Bags Joke Book
 Lutz, Arnold
 \$2.99

Shop now

[Ad feedback](#)

Most Helpful Customer Reviews

84 of 87 people found the following review helpful

Truman Capote and John Huston film a New Yorker cartoon

By [Zino Davidoff](#) on October 19, 2004

Format: DVD **Verified Purchase**

Beat the Devil is a subtle comedy of manners. It's not a big Hollywood film, but a small independent (Bogart's own production company) that happens to have an amazing cast, is directed by one of the best (John Huston), with a Truman Capote screenplay. It's become one of my favorite off-beat films and can't recommend it enough.

What's not to like? Quite a bit if you read some of the disgruntled reviews below! But don't be dissuaded, it's a gem. And remember, Pauline Kael was a huge fan of this movie; if she's a reviewer you trust, that might be enough for you.

Other reviewers have outlined the plot so I won't go into that, and in any case, that's not the reason to watch this movie. The plot's certainly as good as any amusing Hitchcock film, with its MacGuffin and several surprising twists and comic suspense subplots unraveling throughout.

There are subtleties to Beat the Devil that apparently escape many reviewers, who perhaps wanted another formulaic 'noir' classic or some kind of slapstick laff-fest. If you like New Yorker cartoons, you'll likely enjoy this movie as much as I do: I've watched this movie at least 5 times and still love it.

Beat the Devil escapes categorization, except to say that it's a brilliant comic screenplay performed with skill and insight by several of the best actors of the 50s. Robert Morley is sublimely funny, and brings out the best in Peter Lorre and the other criminals in the gang.

Jennifer Jones is sexy and charming in her role as a compulsive liar, as is her classic and earnestly dollish husband. They reek naive British charm and are marvelous together, providing a poignant tension in contrast to the gang of conniving scoundrels. [Read more >](#)

Customer Images

Most Recent Customer Reviews

Smooth Blend of Action, Romance, and Vice
 A treat for Humphrey Bogart fans, plenty of action and adventure, full of surprises, romance, lust and the relentless pursuit of ill-gotten gain (filmed on-site in Italy). [Read more](#)
 Published 3 days ago by B. Hamilton

A+
 Great film with terrific stars.
 Published 11 days ago by James Smalhout

Five Stars
 Acting, story, humor, Lorre, Bogart, Lolabrigida, Morley, et al; a marvelous example of what a comic movie should be.
 Published 11 days ago by Koko

you've basically wasted the previous hour and a half or so

Exhibit 2



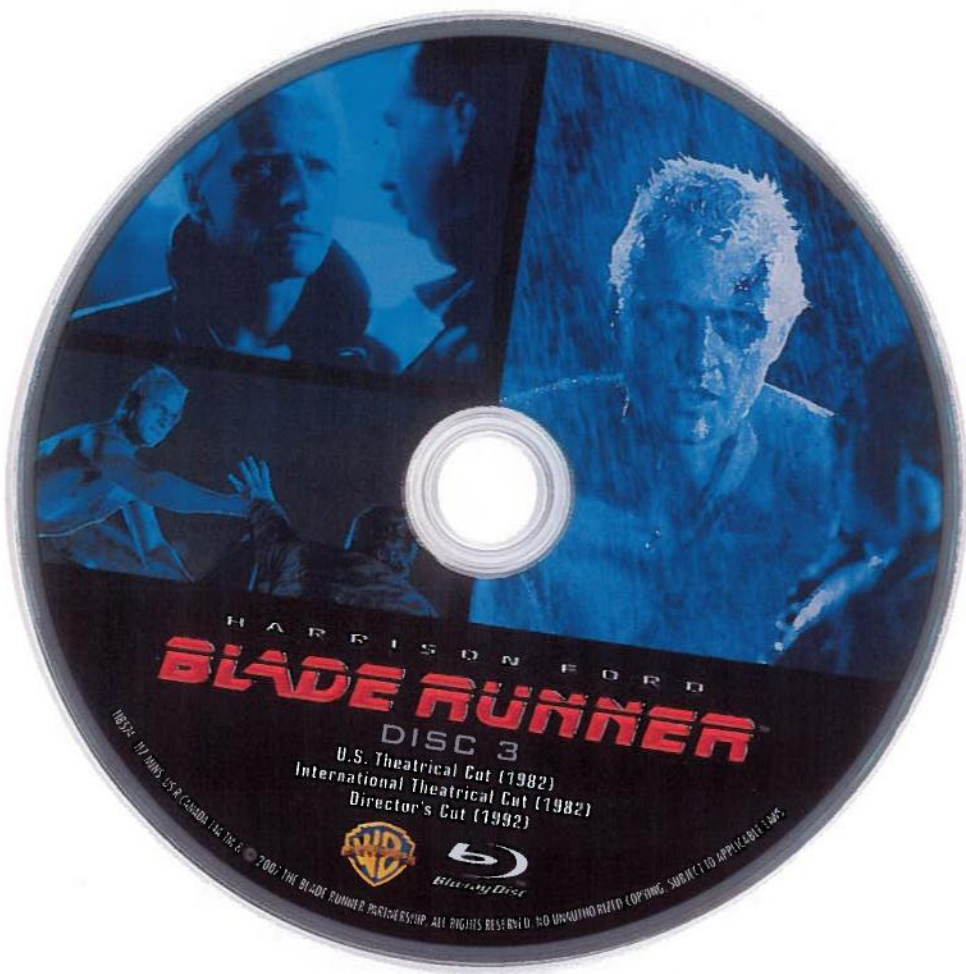
S-DISC COMPLETE COLLECTOR'S EDITION

HARRISON FORD

BLADE RUNNER









HARRISON FORD

BLADE RUNNER

DISC 5

Workprint

11954 120 0005 US 000 SALED JAN 6 2007 THE BLADE RUNNER PARTNERSHIP. ALL RIGHTS RESERVED. NO UNAUTHORIZED COPYING. SUBJECT TO APPLICABLE LBS.



MAIN FEATURE		SPECIAL FEATURES*
VIDEO*	1080p High Definition 16x9 2.4:1 Workprint: 16x9 2.2:1	May Be in Standard Definition
AUDIO*	Dolby TrueHD, English 5.1, The Final Cut Dolby Digital, English 5.1, Français 5.1	Audio Standards May Vary
AUDIO*	Dolby Digital, English 5.1, English 2.0, Français 2.0 3 Archival Versions (Parisian), Français 2.0 (Dolbybed in Quebec)	Audio Standards May Vary
AUDIO*	Dolby Digital, English 5.1 Workprint	Audio Standards May Vary
SUBTITLES	English, Français & Español The Final Cut English, Français, Español, Chinese, Korean & Portugais	None

PROOF OF
PURCHASE
1000027121A

PROOF OF
PURCHASE
1000027121B

ISBN 1-478-6240-5



A FIVE-DISC COLLECTION FOR ALL TIME.

All 4 official versions – including Ridley Scott's 2007 Final Cut – of the influential futuristic masterpiece, as well as **THE RARELY SEEN WORKPRINT**, all dazzlingly restored and remastered for optimal home presentation in **1080p High Definition** and remixed **Dolby 5.1 Audio**. Each with a Ridley Scott Introduction. Expert Commentaries on Final Cut and Workprint.

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in Standard Definition, Including the New, Definitive Documentary *Dangerous Days: Making Blade Runner* – Incorporating Outtakes, Deleted Scenes and All-New Interviews – and a Bonus Enhancement Archive DVD of Extra, Rare Vintage and New Material.



JERRY PERENCHIO and BUD YERGENI Present
A JAMSHILL BEELEY-RIDLEY SCOTT Production
HARRISON FORD

BLADE RUNNER with HECTOR MALHAU, SHAN YOUNG, ELSA BARNI, JAMES OLIVAS, ADAPTED BY JAMSHILL BEELEY AND DAVID PEOPLES, MUSIC BY VANGUARD ORCHESTRA OF ELECTRIC SHEEP, BY PHILIP MILLER, COSTUME DESIGNER JAMSHILL BEELEY, EDITOR JAMSHILL BEELEY, EXECUTIVE PRODUCERS JAMSHILL BEELEY AND DAVID PEOPLES, PRODUCED BY JAMSHILL BEELEY, WRITTEN BY JAMSHILL BEELEY AND DAVID PEOPLES, DIRECTED BY RIDLEY SCOTT



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3900017320



Bonus Material/Trailer Not Rated



Workprint:
110 Mins.
All Other Versions:
117 Mins.



Exhibit 3

Movies & TV > Science Fiction & Fantasy > Science Fiction > Futuristic



Blade Runner (Five-Disc Ultimate Collector's Edition)

Harrison Ford (Actor), Sean Young (Actor), Ridley Scott (Director)
 Rated: R (Restricted)
 Format: DVD
[3,299 customer reviews](#)

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**Blade Runner** (Five-Disc Ultimate Collector's Edition)Available from these sellers
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Special Features

- **Disc One**
- RIDLEY SCOTT'S ALL-NEW "FINAL CUT" VERSION OF THE FILM
- Commentary by Ridley Scott
- Commentary by executive producer/co-screenwriter Hampton Fancher and co-screenwriter David Peoples; producer Michael Deely and production executive Katherine Haber
- Commentary by visual futurist Syd Mead; production designer Lawrence G. Paull, art director David L. Snyder and special photographic effects supervisors Douglas Trumbull, Richard Yuricich and David Dryer
- **Disc Two**
- DOCUMENTARY DANGEROUS DAYS: MAKING BLADE RUNNER
- **Disc Three**
- 1982 THEATRICAL VERSION
- 1982 INTERNATIONAL VERSION
- 1992 DIRECTOR'S CUT
- **Disc Four**
- Featurette "The Electric Dreamer: Remembering Philip K. Dick"
- Featurette "Sacrificial Sheep: The Novel vs. The Film"
- Philip K. Dick: The Blade Runner Interviews (audio)
- Do Androids Dream of Electric Sheep Cover Gallery (images)
- The Art of Blade Runner (image galleries)
- Featurette "Signs of the Times: Graphic Design"
- Featurette "Fashion Forward: Wardrobe & Styling"
- Screen Tests: Rachel & Pris
- Featurette "The Light That Burns: Remembering Jordan Cronenweth"
- Unit photography gallery
- Deleted and alternate scenes
- 1982 promotional featurettes
- Trailers and TV spots
- Featurette "Promoting Dystopia: Rendering the Poster Art"
- Marketing and merchandise gallery (images)
- Featurette "Deck-A-Rep: The True Nature of Rick Deckard"
- Featurette "--Nexus Generation: Fans & Filmmakers"
- **Disc Five**
- WORKPRINT VERSION
- Commentary by Paul M. Sammon, author of Future Noir: The Making of Blade Runner
- Featurette "All Our Variant Futures: From Workprint to Final Cut"
- **Packaging:**
- Unique 5-disc digi-package with handle which is a stylish version of Rick Deckard's own briefcase. In addition, each briefcase will be individually numbered and in limited supply.
- Lenticular motion film clip from the original feature
- Miniature origami unicorn figurine

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Editorial Reviews

Product Description

Visually spectacular, intensely action-packed and powerfully prophetic since its debut, Blade Runner returns in Ridley Scott's definitive Final



Blade Runner (Five-Disc Ultimate Collector's Edition)



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Blade Runner 1982



(3,298) | 8.2/10

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Starring: Harrison Ford, Rutger Hauer

Runtime: 1 hour, 58 minutes

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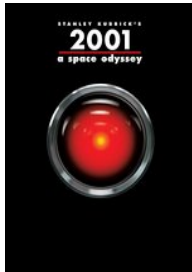
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Starring	Harrison Ford , Rutger Hauer
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Studio	Warner Bros.
MPAA rating	R (Restricted)
Captions and subtitles	English Details
Rental rights	24 hour viewing period. Details
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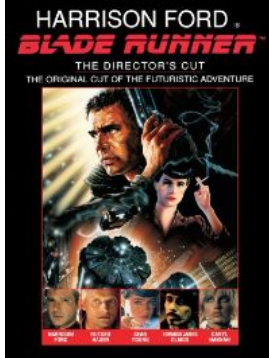
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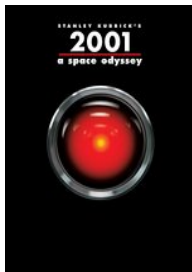
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Starring	Harrison Ford , Rutger Hauer
Supporting actors	Sean Young , Edward James Olmos , M. Emmet Walsh , Daryl Hannah , William Sanderson , Brion James , Joe Turkel , Joanna Cassidy , James Hong , Morgan Paull , Kevin Thompson , John Edward Allen , Hy Pyke , Kimiko Hiroshige , Bob Okazaki , Carolyn DeMirjian , Ben Astar , Judith Burnett
Studio	Warner Bros.
MPAA rating	NR (Not Rated)
Captions and subtitles	English Details
Purchase rights	Stream instantly and download to 2 locations Details
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Blade Runner: The Final Cut 2007 R CC



(3,299) | 8.2/10

[Watch Trailer](#)

Rick Deckard prowls the steel-and-microchip jungle of 21st Century Los Angeles, stalking genetically made criminal replicants. His assignment: kill them.

Starring: Harrison Ford, Rutger Hauer
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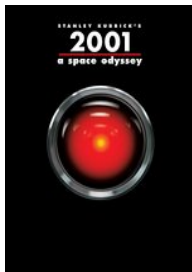
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Product Details

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Director	Ridley Scott
Starring	Harrison Ford , Rutger Hauer
Supporting actors	Sean Young , Edward James Olmos , M. Emmet Walsh , Daryl Hannah , William Sanderson , Brion James , Joe Turkel , Joanna Cassidy , James Hong , Morgan Paull , Kevin Thompson , John Edward Allen , Hy Pyke , Kimiko Hiroshige , Bob Okazaki , Carolyn DeMirjian , Ben Astar , Judith Burnett
Studio	Warner Bros.
MPAA rating	R (Restricted)
Captions and subtitles	English Details
Purchase rights	Stream instantly and download to 2 locations Details
Format	Amazon Instant Video (streaming online video and digital download)

Exhibit 7





"Gone With The Wind" 70th Anniversary Ultimate Collector's Edition From Warner Home Video November 17

[PRINT \(http://www.warnerbros.com/print/25591\)](http://www.warnerbros.com/print/25591)

(August 10, 2009 – Burbank, CA) – Winner of 10 Academy Awards® including Best Picture, and still history's all time domestic box-office champion (\$1.5 billion*), "Gone with the Wind" has long been considered the most celebrated motion picture of all time. On November 17, Warner Home Video (WHV) will honor the romantic epic with a stunningly restored and remastered version, available for the first time on Blu-ray™. "Gone with the Wind 70th Anniversary Ultimate Collectors Edition" is sure to be a "must-have" for collectors of classic films, available both in Blu-ray as well as on DVD. *

Domestic gross, adjusted for inflation (according to www.boxofficemojo.com) (<http://www.boxofficemojo.com>) The highlight of this new Blu-ray version of "Gone with the Wind" is how it looks and sounds. As they've done with "The Wizard of Oz," Warner Home Video continues to maximize what the Blu-ray format can do in terms of picture and sound. With six times higher resolution than standard DVD along with the sonic excellence of Dolby TruHD, the film will be at its absolute pristine best. "You're going to see, hear and experience so much more with this Blu-ray edition," said Jeff Baker, WHV Executive Vice President and General Manager, Theatrical Catalog. "Viewing 'Gone with the Wind' again on Blu-ray is like seeing it for the first time. You're brought into the saga of the war torn Tara so intensely, you feel as if all the characters literally come alive. At times, I felt as if I was on the set standing next to the camera watching Gable and Leigh as the whole scene unfolded." Brand new to these editions is a bonus disc with three new outstanding documentaries: • "1939: Hollywood's Greatest Year" is a fascinating tribute to a year considered to be one of Hollywood's greatest. This documentary, narrated by Kenneth Branagh, had its on-air premiere in July as part of TCM's month-long festival saluting that year's 'bumper-crop' of films. • "Gone with the Wind: The Legend Lives On" is an exploration of the legacy of this most beloved film through illuminating interviews, footage and visits to historical sites, events and museums. • "Moviola: The Scarlett O'Hara Wars" - a 1980 WBTV Special, never before seen on home video. This historic 70th Anniversary Ultimate Collector's Edition, limited and numbered, will be further enhanced with unique nostalgic premiums – a 40-page hardcover book with photos, production notes and more; a reproduction of the 1939 original program; eight 5" x 7" frameable art prints, and a CD soundtrack sampler. The UCEs will be available in Blu-ray for \$84.99 and DVD for \$69.92 SRP. A Two Disc Special Edition will also be offered with the film and commentary for \$24.98 SRP. The documentary "The Making of a Legend" will also be available as a stand alone for \$14.97 SRP. Orders for all are due October 13. About the Movie "Gone with the Wind" is the grandest, most ambitious and spectacular piece of filmmaking in cinematic history. With more than 50 speaking roles and 2400 extras, the film is the quintessential Hollywood epic – considered a "must have" for collectors, and one that can be watched again and again for generations to come. Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland star in "Gone with the Wind," which for more than a half century has thrilled audiences with its eternal love affair, set in the South against the backdrop of the Civil War, between handsome Rhett Butler (Gable) and his sassy, headstrong heroine Scarlett O'Hara (Leigh). With each new generation, "Gone with the Wind" continues to grow in popularity as new audiences discover and embrace the David O. Selznick production of Margaret Mitchell's Pulitzer Prize-winning novel. TWO DISC DVD SPECIAL FEATURES Disc 1 The Movie, Part 1 • Remastered feature with Dolby Digital 5.1 Audio • Commentary by historian Rudy Behlmer DISC 2 The Movie, Part 2 • Remastered feature • Commentary by historian Rudy Behlmer • Offer for a numbered Limited Edition copy of the Original 1939 Poster DVD & BLU-RAY ULTIMATE COLLECTOR'S EDITIONS Includes everything listed in the Two Disc SE as well as the following: Disc 3 About The Movie • "The Making of a Legend" documentary (1989 TV Special) (Narrated by Christopher Plummer) • "Restoring a Legend" - Chronicles the film/video restoration process • "Dixie Hails Gone with the Wind" -1939 Premiere newsreel • 1940 MGM historical short – "The Old South" • "Atlanta Civil War Centennial" 1961 premiere newsreel • International prologue

- Foreign language version sample scenes
- Theatrical Trailers Disc 4 About The Cast • "Melanie Remembers: Reflections by Olivia de Havilland"   Exclusive
2004 Documentary
- Cast profile – "Gable: The King Remembered"
- Cast profile – "Vivien Leigh: Scarlett and Beyond"
- "The Supporting Players" - Cameo portraits of an unforgettable ensemble • "At Tara"

"The O'Hara Plantation in Georgia"
Thomas Mitchell as Gerald O'Hara
Barbara O'Neill as Ellen, his wife

- "Their Daughters"

Evelyn Keyes as Suellen
Ann Rutherford as Carreen

- "The House Servants"

Hattie McDaniel as Mammy
Oscar Polk as Pork
Butterfly McQueen as Prissy

- "At Twelve Oaks"

Leslie Howard as Ashley Wilkes
Rand Brooks as Charles Hamilton, her brother
Carroll Nye as Frank Kennedy, a guest

- "In Atlanta"

Laura Hope Crews as Aunt Pittypat Hamilton
Eddie Anderson as Uncle Peter, her coachman
Harry Davenport as Dr. Meade
Jane Darwell as Mrs. Merriwether
Ona Munson as Belle Watling
Cammie King as Bonnie Blue Butler

Disc 5 New Bonus Disc • Warner Bros. Home Entertainment presents "1939: Hollywood's Greatest Year" – New documentary about Hollywood's watershed year narrated by Kenneth Branagh

- "Gone with the Wind: The Legend Lives On" - Exploring the legacy of the most beloved film through illuminating interviews, footage and visits to historical sites, events and museums
- "Moviola: The Scarlett O'Hara Wars" 1980 WBTV Special never before on home video
- Trailers (Blu-ray Hi-Def will have all discs above combined onto 2 discs) Also included are unique premiums housed in a beautiful velvet keepsake box, limited and numbered: EXCLUSIVE TO THE DVD and BLU-RAY HI-DEF RAY ULTIMATE COLLECTOR'S EDITIONS • 20-page reproduction of the original and complete 1939 Souvenir Program
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- Eight Frameable 5x7 Art Prints
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"Main Title"
"Tara"

- "The Barbecue"
- "Escape From Atlanta"
- "I'll Never Be Hungry Again!"
- "Paddock Scene 5:27"
- "Scarlett In The Mist" / "Rhett Leaves"
- "Flashback" / "Finale"



EXCLUSIVE TO BLU-RAY ULTIMATE COLLECTOR'S EDITIONS: • "MGM: When The Lion Roars Documentary" About Warner Home Video With operations in 90 international territories, Warner Home Video, a Warner Bros. Entertainment Company, a division of the Warner Bros. Home Entertainment Group, commands the largest distribution infrastructure in the global video marketplace. Warner Home Video's film library is the largest of any studio, offering top quality new and vintage titles from the repertoires of Warner Bros. Pictures, Turner Entertainment, Castle Rock Entertainment, HBO Home Video and New Line Home Entertainment. About Warner Bros. Home Entertainment Group Warner Bros. Home Entertainment Group brings together Warner Bros. Entertainment's home video, digital distribution, interactive entertainment/videogames, direct-to-DVD production, technical operations and anti-piracy businesses in order to maximize current and next-generation distribution scenarios. WBHEG is responsible for the global distribution of content through DVD, electronic sell-through and VOD, and delivery of theatrical content to wireless and online channels, and is also a significant worldwide publisher for both internal and third party videogame titles. About Turner Classic Movies Turner Classic Movies is a Peabody Award-winning network celebrating 15 years of presenting great films, uncut and commercial-free, from the largest film library in the world. Currently seen in more than 80 million homes, TCM features the insights of veteran primetime host Robert Osborne and weekend daytime host Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include The Essentials, 31 Days of Oscar and Summer Under the Stars. TCM also produces a wide range of media about classic film, including books and DVDs, along with hosting a wealth of materials at its Web site, www.tcm.com (<http://www.tcm.com>). TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting System, Inc., a Time Warner company, creates and programs branded news, entertainment, animation and young adult media environments on television and other platforms for consumers around the world. Note: All enhanced content listed above is subject to change.

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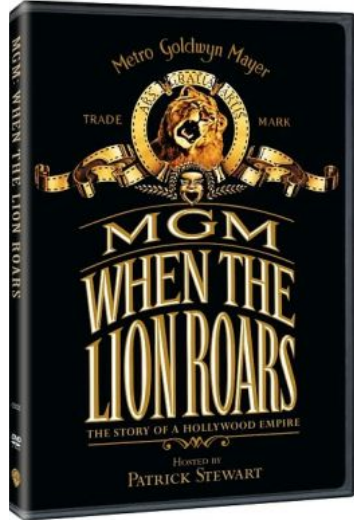
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MGM - When the Lion Roars

by Patrick Stewart

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Overview - This three part series chronicles the history of MGM from its very first film through its current days. Features a review of the great films produced including "The Wizard of Oz," "Gone With The Wind," the Andy Hardy films and many spectacular musicals. ... [See more details below](#)

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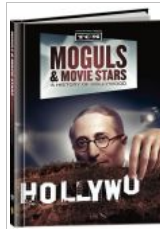
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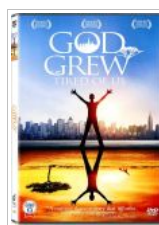
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Overview

This three part series chronicles the history of MGM from its very first film through its current days. Features a review of the great films produced including "The Wizard of Oz," "Gone With The Wind," the Andy Hardy films and many spectacular musicals.

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Rating:
Source: Warner Home Video
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Format: DVD
Sales rank: 11,905

Related Categories

[Documentary - general](#)

Cast & Crew

Performance Credits

Patrick Stewart Narrator

Scene Index

- Disc #1 -- MGM: When the Lion Roars
- 1. Dream Factory. [9:28]
 - 2. Epic Empire. [11:39]
 - 3. Romantic Pairings. [10:32]
 - 4. Chaney, Gish, Davies, Keaton. [10:07]
 - 5. Sound; Falls and Rises. [11:00]
 - 6. Crawford, Gable, Barrymore. [10:02]

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Menu

- Disc #1 -- MGM: When the Lion Roars
- The Lion's Roar
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 - Scene Selections
 - Languages
 - Subtitles: English (For the Hearing Impaired)
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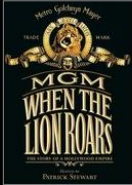
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Documentary	123 min	1992	NR
	Warner Bros.	English	
English			

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4.3 ★★★★★

Cast & Crew

Frank Martin
Director

Patrick Stewart
Narrator

Michael Henry Wilson
Screenwriter

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- Last 90 Days (16)

Duration

- Under 1 Minute (7)
- 1 to 2 Minutes (10)
- 2 to 5 Minutes (9)
- 5 to 10 Minutes (4)
- Over 10 Minutes (6)

Channels

- Miramax (12)
- WatchMojo.com (8)
- Anchor Bay Entertainment (4)
- Universal Music Group - North America (2)
- Dimension Films (1)
- Sony Music Entertainment (1)
- The Weinstein Company (1)
- TrendsetterMedia (1)
- + See more

Vendors

- ScreenPlay, Inc. (14)
- WatchMojo (8)
- HitFix (5)
- IVAMovies (4)
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by Miramax

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Runtime: 1 min 46 secs



AC/DC - Sin City (Live, Houston Summit, October 1983)

by Sony Music Entertainment

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Sin City - Trailer 2

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Sin City: A Dame to Kill For - Trailer

by The Weinstein Company

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Runtime: 1 min 21



Frank Miller's Sin City: A Dame To Kill For (Trailer 1)

by Dimension Films

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Sin City: A Dame to Kill For - Trailer

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Sin City - Opening Scenes

by Miramax

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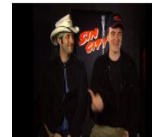
Sin City - He's A Cop!

by Miramax

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Runtime: 1 min 20 secs



Sin City - Bring in Quentin

by Miramax

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Sin City - Frank Miller Seduced

by Miramax

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Sin City - Shelly, Benicio, Gayle & Dwight

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Sin City: A Dame To Kill For: Working Together Again

by Anchor Bay Entertainment

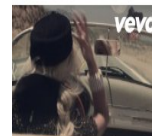
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Sin City: A Dame To Kill For: Actors Doing Their Own Stunts

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Linus Young - City Of Sin

by Universal Music Group - North America

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Linus Young - City Of Sin (Audio)

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Sin City - Take Them Out Fast
by Miramax
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ETCETERA - SIN CITY
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The 'Last Vegas' cast and director talk temptation in Sin City
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Jessica Alba and Rosario Dawson on 'Sin City 2' and what makes a great dame
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Robert Rodriguez and Frank Miller on new stars and characters in 'Sin City 2'
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Exhibit 11



BLU-RAY 3D™ + BLU-RAY™ + DIGITAL HD

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BAUTISTA

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DIESEL
as BROOT

BRADLEY
COOPER
as ROCKET

MARVEL

GUARDIANS OF THE GALAXY



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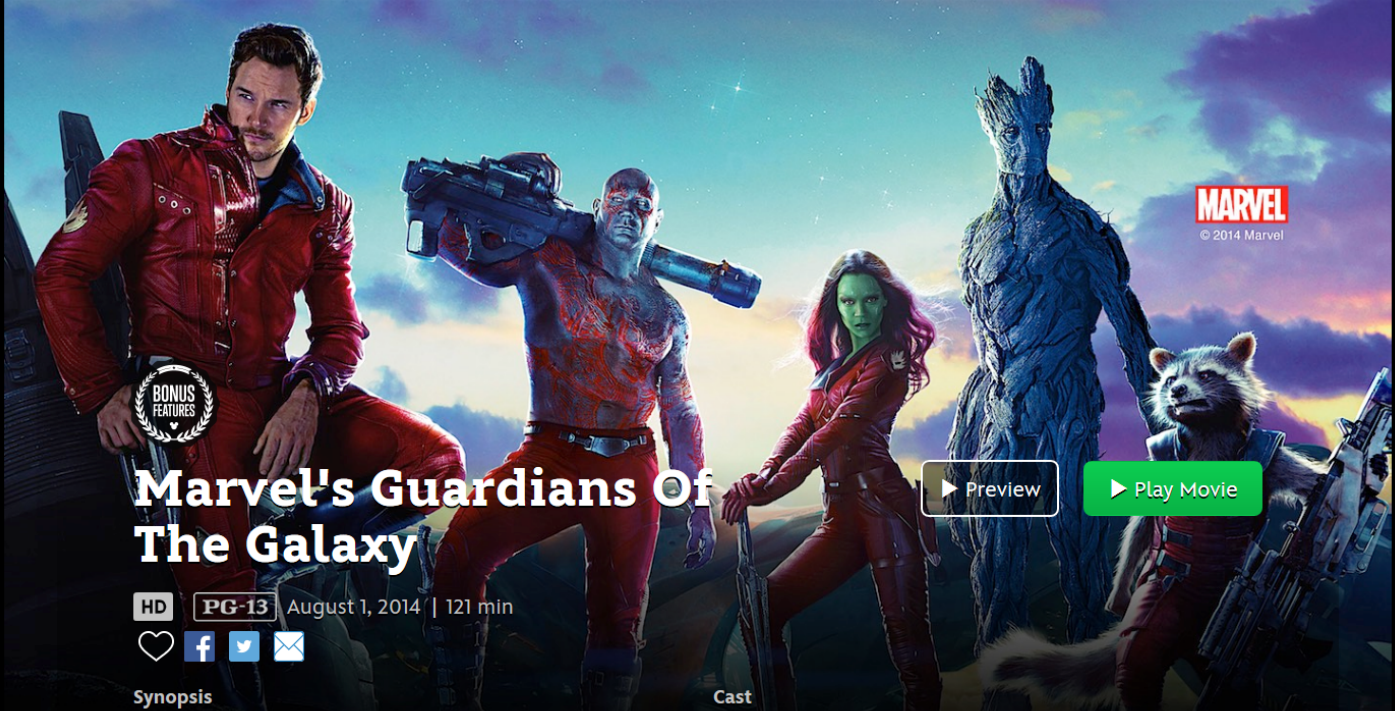
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BONUS FEATURES

Marvel's Guardians Of The Galaxy

▶ Preview ▶ Play Movie

HD PG-13 August 1, 2014 | 121 min

♥ f t e

Synopsis

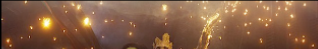
From Marvel, the studio that brought you the global blockbuster franchises of "Iron Man," "Thor," "Captain America" and "The Avengers," comes a new team - the "Guardians of the Galaxy." An action-packed, epic space adventure, Marvel's

Cast

Chris Pratt, Zoe Saldana, Dave Bautista, featuring Vin Diesel as Groot, and Bradley Cooper as Rocket, Lee Pace as Ronan, Michael Rooker, Karen Gillan, Djimon Honsu, John C. Reilly, Glenn Close, Benicio Del Toro, Laura Haddock, Sean Gunn,

Bonus Features

Behind the Scenes



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Marvel's Guardians Of The Galaxy

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Synopsis

From Marvel, the studio that brought you the global blockbuster franchises of "Iron Man," "Thor," "Captain America" and "The Avengers," comes a new team - the "Guardians of the Galaxy." An action-packed, epic space adventure, Marvel's

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Bonus Features

Behind the Scenes

The Intergalactic Visual Effects for Guardians of the Galaxy 7:09

Bloopers & Deleted Scenes

The Kynl Will Have To Do 0:44

No, I'm The Stupid One 1:45

Sisterly Love 1:45

Dancing Guard 0:48

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The Intergalactic Visual Effects for Guardians of the Galaxy 7:09

Bloopers & Deleted Scenes

Sisterly Love 1:45

Dancing Guard 0:48

Gag Reel 3:52

More with the Cast & Crew

Guide to the Galaxy with James Gunn 20:54

Promos & Trailers

Exclusive Look at Marvel's Avengers: Age of Ultron 2:15

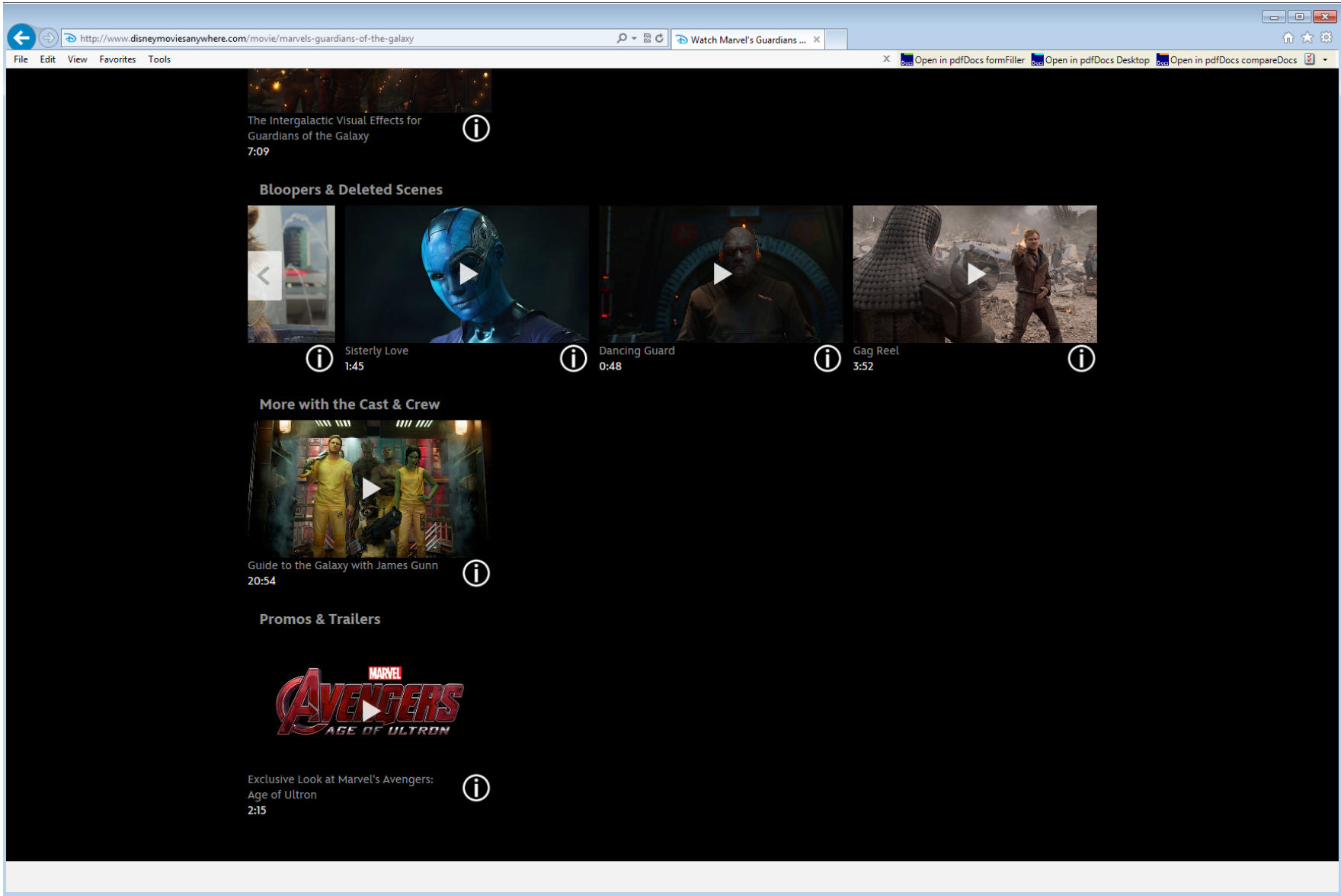


Exhibit 12



COLLECTOR'S EDITION

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"Best Animated Movie Of The Year"

- Scott Mantz, Access Hollywood

Disney
FROZEN



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Bonus Extras

- **"The Making Of Frozen"** — Learn the secret of how the movie was made in this magical extravaganza.
- **"Frosted: Disney's Journey From Hans Christian Andersen To Frozen"** — Once upon a time, Walt Disney wanted to make a movie about a Snow Queen. Join the animators and Disney Legend Alice Davis as they discuss the company's 75-year journey to Frozen.
- **Deleted Scenes**
- **"Let It Go (End Credit Version)" Music Video**
 - Demi Lovato
 - Martina Stoessl (Viola) — Spanish And Italian
- **"Get A Horse!" Mickey Mouse Short**

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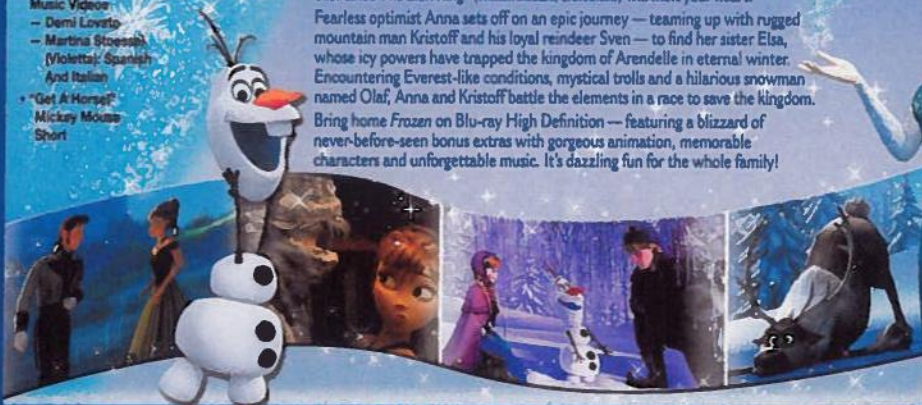


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"An Instant Classic. This Movie Will Be Watched And Loved For Generations!"

— Mark S. Allen, CBS/CW

Walt Disney Animation Studios presents a chilly twist on one of the most humorous and heartwarming stories ever told. "Disney Animation's best since *The Lion King*" (William Bibbiani, *CrowOnline*) will melt your heart. Fearless optimist Anna sets off on an epic journey — teaming up with rugged mountain man Kristoff and his loyal reindeer Sven — to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom. Bring home Frozen on Blu-ray High Definition — featuring a blizzard of never-before-seen bonus extras with gorgeous animation, memorable characters and unforgettable music. It's dazzling fun for the whole family!



Blu-ray: 1080p High Definition • Aspect Ratio: 2.20:1 • English 7.1 DTS-HD Master Audio and DVS 2.0 Dolby Digital, Spanish and French 5.1 Dolby Digital Language Tracks • English SDH, Spanish and French Subtitles
DVD: Aspect Ratio: 2.20:1 — Enhanced for 16:9 Televisions • English 5.1 and DVS 2.0 Dolby Digital, Spanish and French 5.1 Dolby Digital Language Tracks • English SDH, Spanish and French Subtitles (Applies to Film Content Only)



DisneyMovieRewards.com
Eligible Title



NTSC



Feature Running Time: Approx. 102 Minutes / Color / Digitally Mastered

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Compatible with certain Macintosh PC computers and certain video-enabled portable media devices. Internet connection required. Terms and conditions apply.
Digital Copy and iTunes credits subject to expiration after March 18, 2014. See <http://iTunes.com/PC> for more information. iTunes Rewards requires an iTunes account.

For More Information Please Visit DisneyBluray.com



FOR SOME ACTION AND MILD RUDE HUMOR!

Some Material May Not Be Suitable for Children

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Double-Layer Format: Layer transition may trigger a slight pause.

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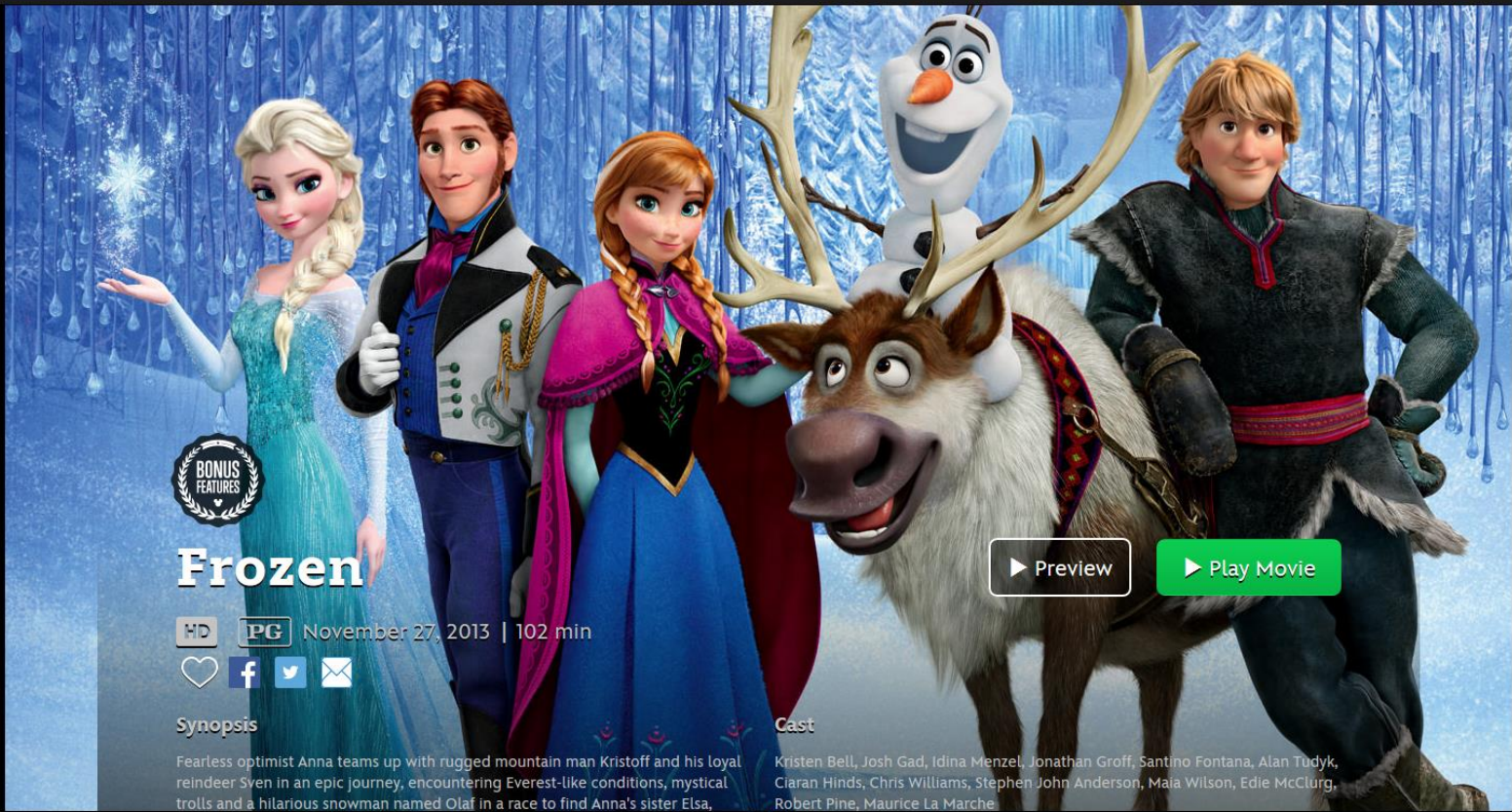
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Frozen

HD PG November 27, 2013 | 102 min

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Synopsis
Fearless optimist Anna teams up with rugged mountain man Kristoff and his loyal reindeer Sven in an epic journey, encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf in a race to find Anna's sister Elsa.

Cast
Kristen Bell, Josh Gad, Idina Menzel, Jonathan Groff, Santino Fontana, Alan Tudyk, Ciaran Hinds, Chris Williams, Stephen John Anderson, Maia Wilson, Edie McClurg, Robert Pine, Maurice La Marche

Bonus Features

Shorts

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Shorts

Original Theatrical Short: Get A Horse!
5:58

Bloopers & Deleted Scenes

Never Underestimate The Power of Elsa
1:26

The Dressing Room
2:43

Meet Kristoff #1
1:15

Meet Kristoff #2
1:20

Archives


D'frosted: Disney's Journey from Hans Christian Andersen to "Frozen"
7:28

Music & More

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D'frosted: Disney's Journey from Hans Christian Andersen to "Frozen" 7:28


Music & More



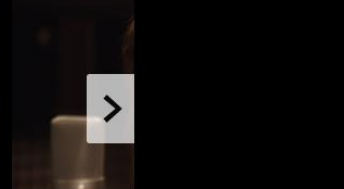
Making of "Frozen" 3:17



Let It Go Music Video: Demi Lovato (English) 3:50




Let It Go Music Video: Martina Stoessel (Spanish) 3:52



Let It Go Music Vi (Italian) 3:52

Promos & Trailers



Original Teaser Trailer 1:34

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